

## **Education**

BA, Anthropology, Texas State University  
BA, Psychology, Texas State University

## **Areas of Relevant Expertise**

- ✓ Prehistoric Archeology
- ✓ Historical Investigations
- ✓ Cemetery Delineations
- ✓ Cultural Resources Management
- ✓ Archeological Survey, Testing, Data Recovery, and Project Management
- ✓ Archeological Construction Monitoring
- ✓ Antiquities Code of Texas
- ✓ Section 106 of NHPA
- ✓ NRHP Evaluations
- ✓ Lithic and Ceramic Analysis
- ✓ Rock Art Identification and Analysis
- ✓ Wet Screening/Flotation
- ✓ GPS Mapping

## **Years of Experience**

With This Firm: 1.5  
With Other Firms: 22

## **Professional Affiliations**

Texas Archeological Society (TAS)

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## **Experience Summary**

Mr. Turner has more than 20 years of cultural resource management (CRM) experience, including all phases of survey and excavation projects, and regularly interacts with federal, state, and private entities. His project history includes hundreds of large and small linear and block-area surveys for oil, gas, and chemical pipelines; solar and wind farms; uranium and coal mines; transportation and utility corridors; and commercial and residential land developments. His duties include agency and client coordination, development of research designs, field logistics, supervision of field crews, artifact analysis, and preparation of technical reports. His writing background includes more than 200 technical reports for federal, state, and local projects.

Mr. Turner has participated in hundreds of projects across Alabama, Arizona, California, Florida, Kansas, Mississippi, Nevada, New Mexico, Oklahoma, Louisiana, and Texas, including decades of experience in coastal and inland Texas. He has also worked extensively in western and southern Texas and has documented hundreds of historic and prehistoric sites. He has substantial experience recording and interpreting historic-age sites, including homesteads, cemeteries, roads, railroads, trails, and battlefields, as well as prehistoric sites, including rockshelters, rock art, temporary and long-term camps, procurement areas, and burials.